

The Impossible Dream (The Quest)

3

CONDUCTOR SCORE

Duration - 2:30

from *Man of La Mancha*

Words by JOE DARION

Music by MITCH LEIGH

Arranged by Victor López

Slow 12/8 feel (♩ = 68)

Flutes I II *mp*

Oboe *mp*

B♭ Clarinets I II *mp*

B♭ Bass Clarinet *mp* (Bs.)

Bassoon *mp*

Horns in F I II III IV *mp*

B♭ Trumpets I II III *mp*

Trombones I II III *mp*

Tuba *mp* (Bs.)

Mallet Percussion (Vibraphone, Optional Xylophone) *mp* Vibraphone-motor off (opt. Xylophone) (Piano - right hand)

Timpani (G-D-C) *mp* Tune: (G-D-C)

Percussion I (Hi-hat/Concert Toms, Bass Drum, Snare Drum, Ride Cymbal, Optional Drums) *mp* H.H. closed

Percussion II (Suspended Cymbal, Tambourine) *mp* Sus. Cym. w/Mallets (soft)

Piano *mp*

Vocal Part (Male or Female) *mf* To dream the im-pos-si-ble dream, to

Violins I II *mf* div.

Viola *mf* (V)

Cello *mf*

String Bass *mf*

1 2 3 4

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38456S

This musical score page contains measures 5 through 9 of a composition. The instrumentation includes:

- Fls.** (Flutes I and II): Resting in measures 5-9.
- Ob.** (Oboe): Resting in measures 5-9.
- Cls.** (Clarinets I and II): Playing a melodic line with triplets and slurs.
- B. Cl.** (Bass Clarinet): Playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Resting in measures 5-9.
- Hns.** (Horns I, II, III, IV): Resting in measures 5-9.
- Tpts.** (Trumpets I, II, III): Resting in measures 5-9.
- Tbns.** (Trombones I, II, III): Resting in measures 5-9.
- Tuba**: Resting in measures 5-9.
- Mlt. Perc.** (Multiple Percussion): Playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Resting in measures 5-9.
- Perc. I** and **Perc. II**: Playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Playing a complex accompaniment with chords and moving lines. Chord markings above the staff include C Maj7, A min7/G, C Maj7, B min, C, and A min7.
- Vocal**: A soloist part with lyrics: "fight the un-beat-a-ble foe, to bear with un-bear-a-ble sor-row, to run where the brave dare not".
- Vlms.** (Violins I and II): Playing a melodic line with triplets and slurs.
- Vla.** (Viola): Playing a melodic line with triplets and slurs.
- Cello**: Playing a melodic line with triplets and slurs.
- Str. Bass** (String Bass): Playing a rhythmic pattern of eighth notes.

The score is written for measures 5, 6, 7, 8, and 9. The key signature is one sharp (F#).

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlins. I II

Vla.

Cello

Str. Bass

far to try when your arms are too wea-ry, to reach the un-reach-a-ble

C Maj7 C B min C A min7

14 15 16 17

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I II

Vla.

Cello

Str. Bass

far, to fight for the right with-out ques-tion or pause, to be will-ing to march in - to hell for a heav-en - ly

C E min E b E b aug G/D G+/E b E min

22 23 24 25

Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

B. Cl. *mf*

Bsn. *mf*

Hns. I II *mf*

III *mf*

IV *mf*

Tpts. I II *mf*

III *mf*

Tbns. I II *mf*

III *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* Change F to D, A to G

Perc. I *mf*

Perc. II *mf*

Pno. *mf* F Amin F B7

Vocal *f*
couse! And I know, if I'll on-ly be true to this glo-ri-ous quest, that my

Vlms. I II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

38456S

26 27 28 29

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vocal
Vlns. I II
Vla.
Cello
Str. Bass

heart will lie peace-ful and calm when I'm laid to my rest. and the world will be bet-ter for

30 31 32 33

38456S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I II

Vla.

Cello

Str. Bass

34 35 36 37 38

this, that one man, scorned and covered with scars, still strove, with his last ounce of courage, to

G Maj7 G C Maj7 A min/G C Maj7 C Maj7 B min C C m7(b9)

Allargando

A tempo

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I II

Vla.

Cello

Str. Bass

reach the un-reach-a-ble star!

Allargando A tempo

div. (V)

39 40 41 42

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